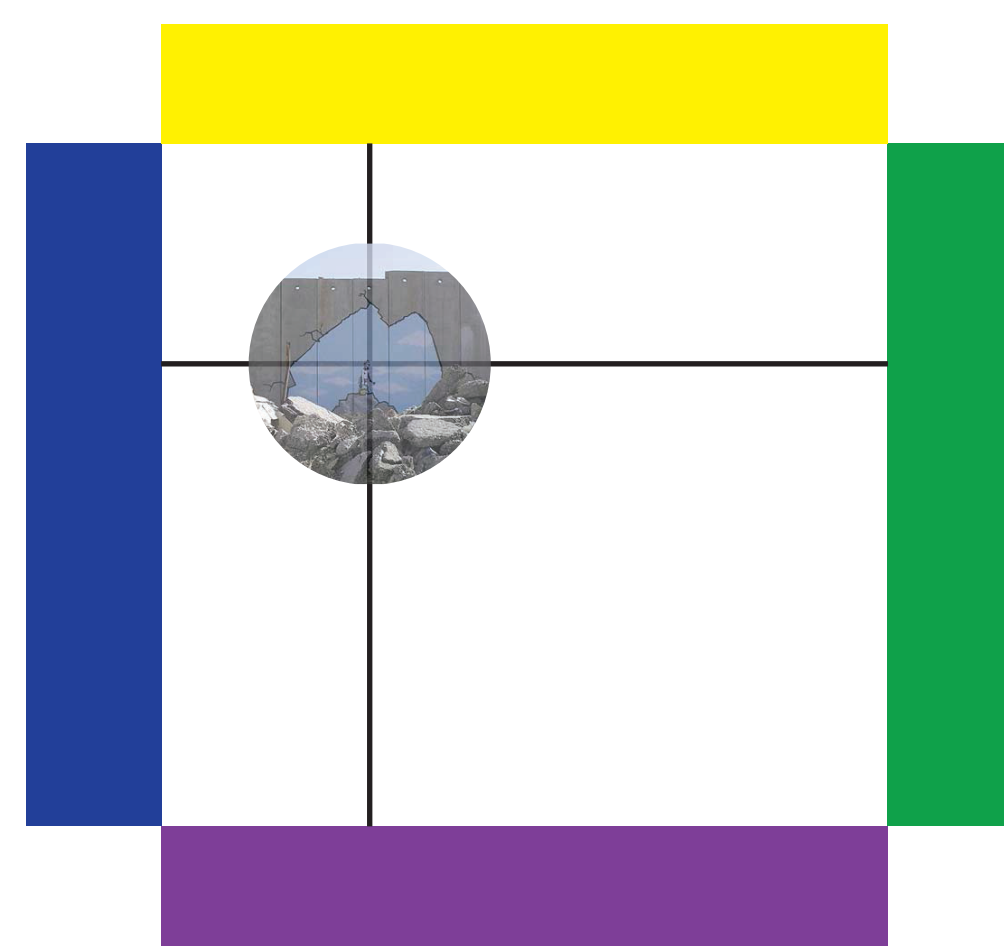


Banksy at the West Bank



Palestine ?????-????

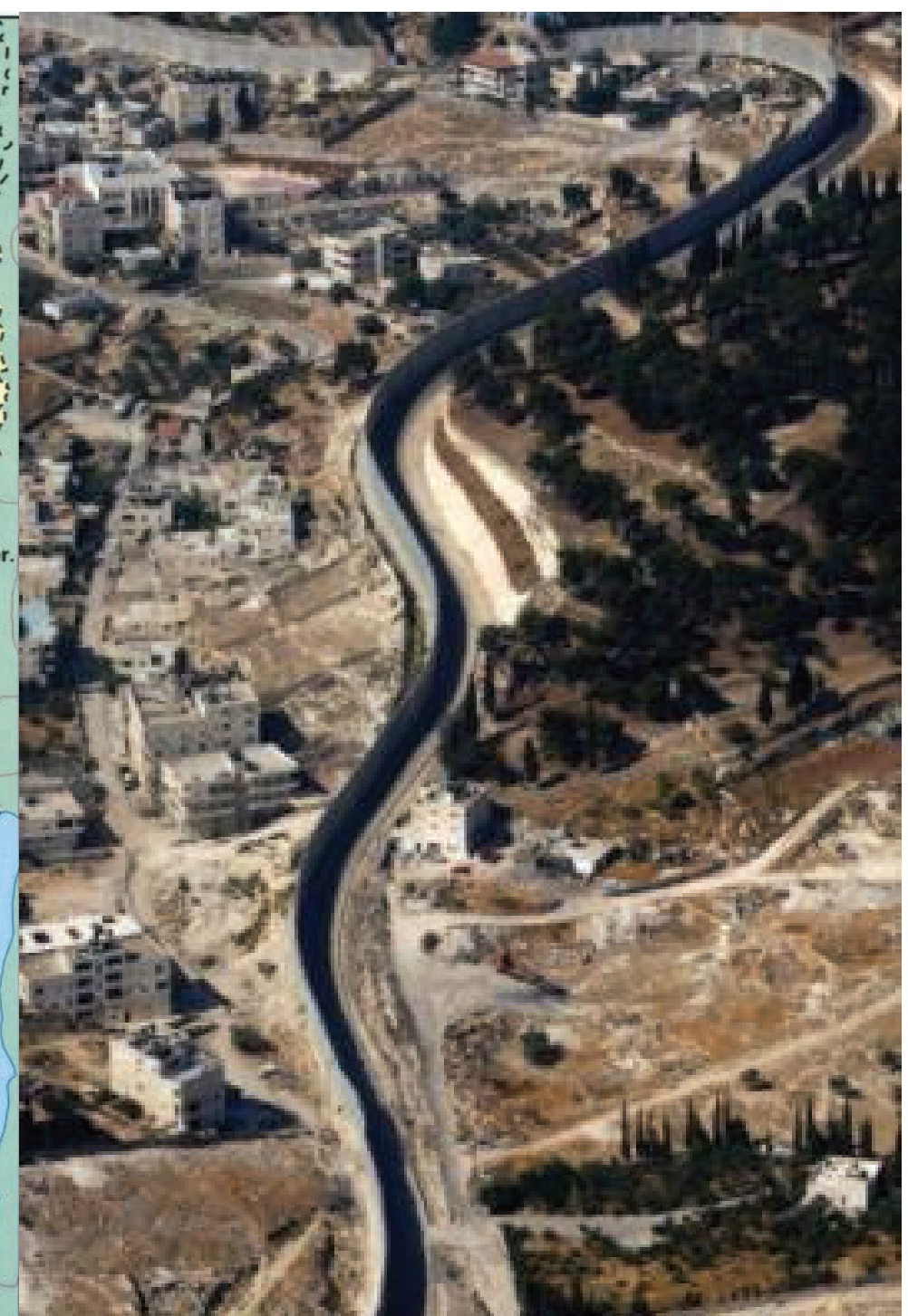


Politics

Banksy has a hidden identity; he works outside the parameters of the law. In his work at the West Bank he produces Graffiti that imposes questions on the politics the cloud the decision of having a wall. Israel suggests that the wall is a vital security barrier, whereas the UN defines it as illegal. To Banksy the wall suggests that the Palestine region is one open air prison and the boundaries confine the people of Palestine. Through the process of the artwork Banksy was threatened by security forces.

Community Implications

Banksy was approached by a local who claimed "you're making the wall look beautiful, we don't want it to be beautiful, and we hate this wall. Go home." Others see his work as provocative and in one account a journalist was asked by a cab driver "You see Banksy?" he asked with a grin on his face.

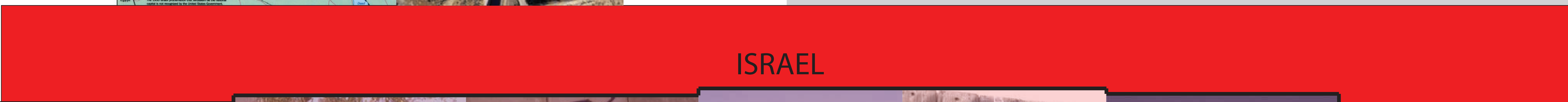


Imbedded Messages

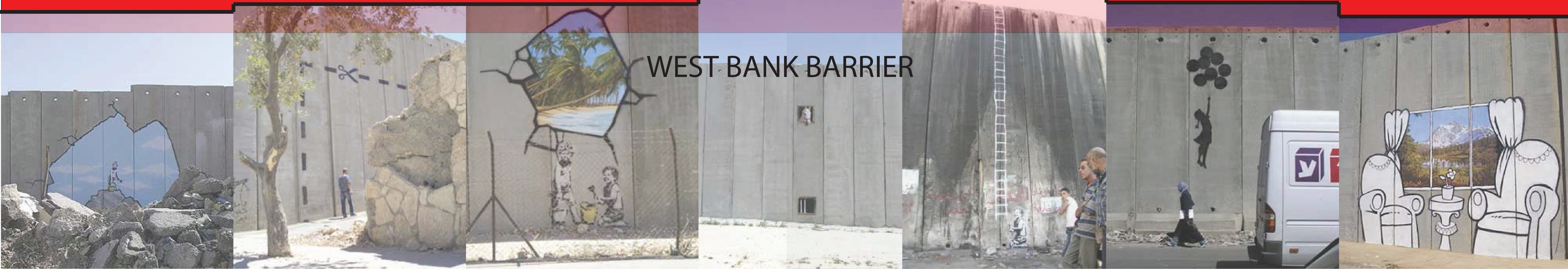
The messages that Banksy conveys through his work at the West Bank serve a purpose of reflection and force the public to question what the wall is and what the purpose of the wall is. The artwork has illustrations that show views that could be behind the wall like pleasant scenery and views of happiness. Banksy sees the wall as a cage and would rather see it be torn down.

Greater Impacts

Banksy suggests that art is not finished when the brush is put down but in fact that's when it starts, the discussion and the argument and reflection of the artwork is what makes the art come alive and gives a greater impact. When Banksy's art is placed in such places as the west bank wall it only allows people who live within the environment to experience it and everyone outside can only see it through images.



ISRAEL



WEST BANK BARRIER