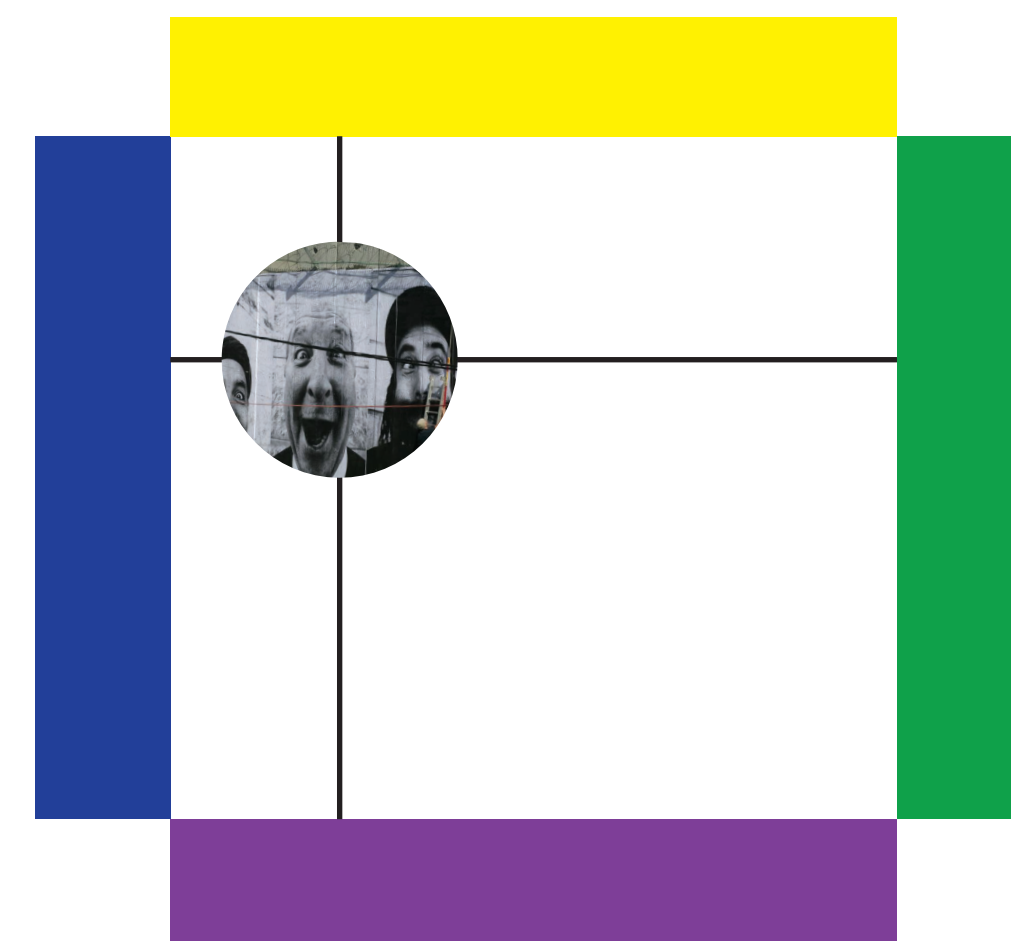


JR-28 Millimeters Face2Face



Israel & Palestine 2007

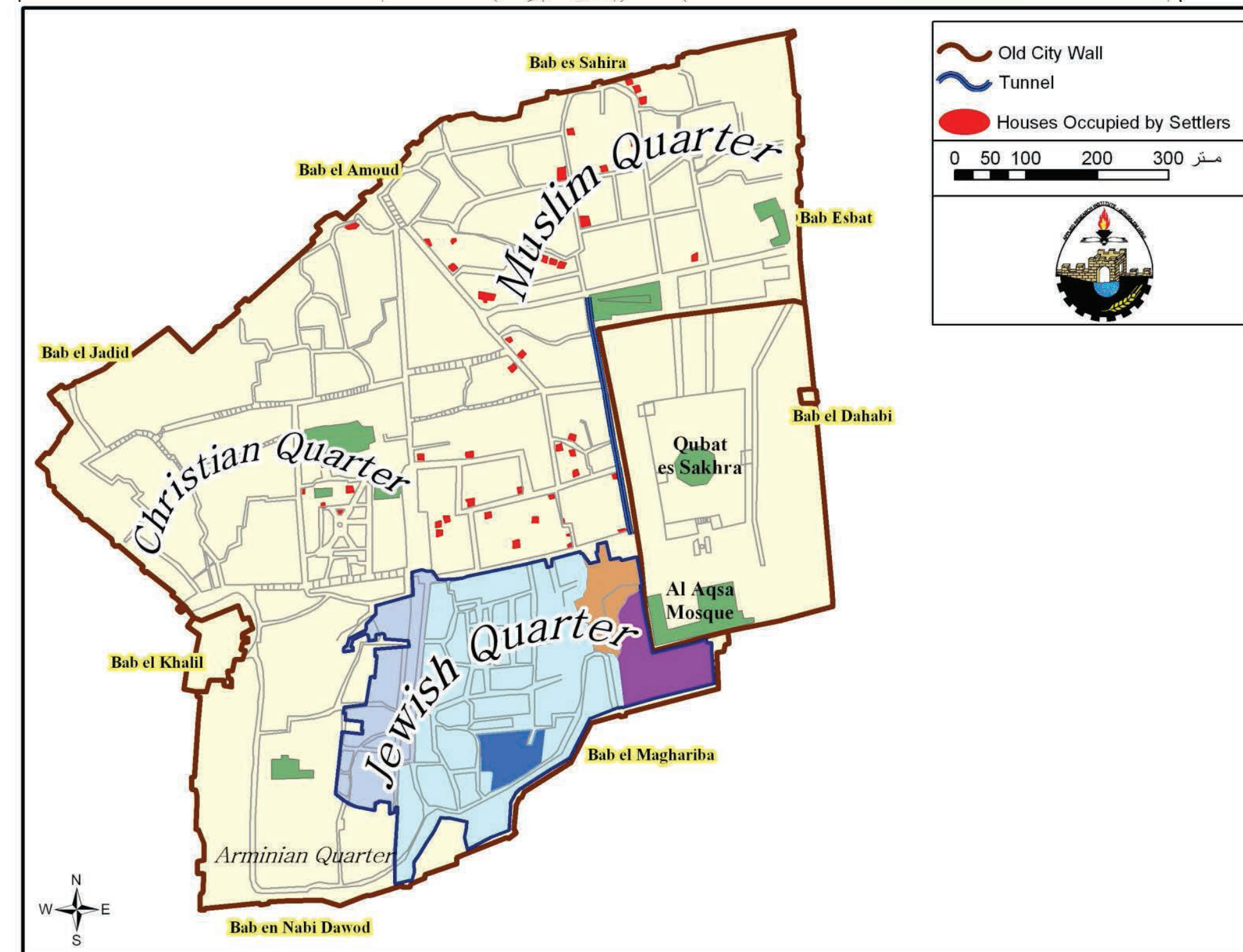
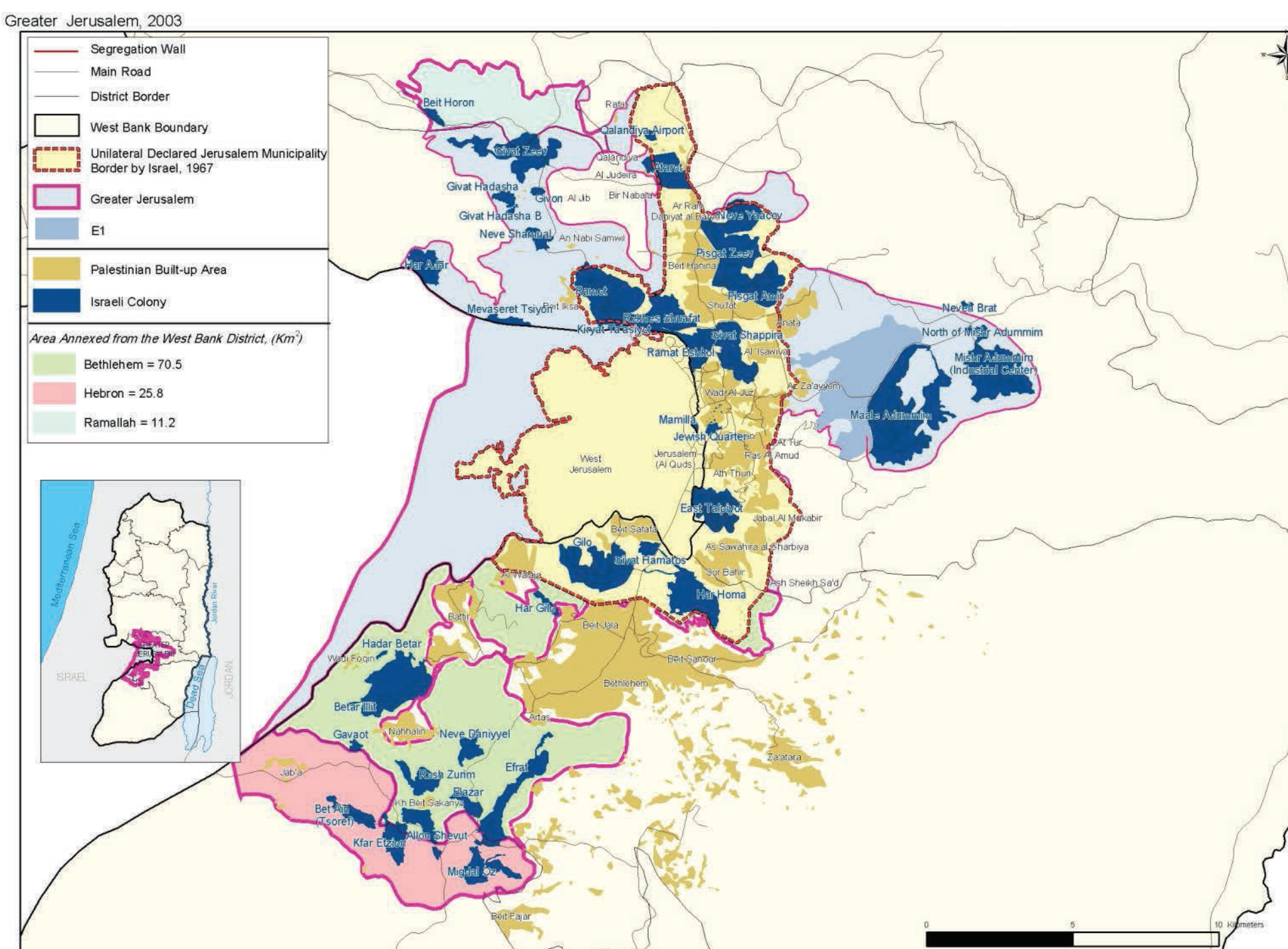


Politics

The political background to the 28 millimeter project is the fact that it is illegal. Defined as illegal by the controlling governments, the galleries have no jurisdiction or permits or any form of license to paste pictures on walls. Due to the tension between Palestinians and Israelis the site of the project becomes more of a political statement as it occupies the walls that divide the people.

Community Implications

The implications this project had on the community was that it forced people to reflect on their opposites on the other side of the wall. To allow them to see what JR see's, in that people live their lives similar on both sides of the wall and is there really a need for war and tension, or can there be peace



Imbedded Messages

For this project, portraits of Israelis and Palestinians are pasted face to face, in monumental formats on both sides of the wall and in several Palestinian and Israeli cities. These people look the same; they speak almost the same language, like twin brothers raised in different families. A religious covered woman has her twin sister on the other side. A farmer, a taxi driver, a teacher, has his twin brother in front of him. And he is endlessly fighting with him. It's obvious, but they don't see that. We must put them face to face.

Greater Impacts

JR is in favor of a solution in which two countries, Israel and Palestine would live peacefully within safe internationally recognized borders.

