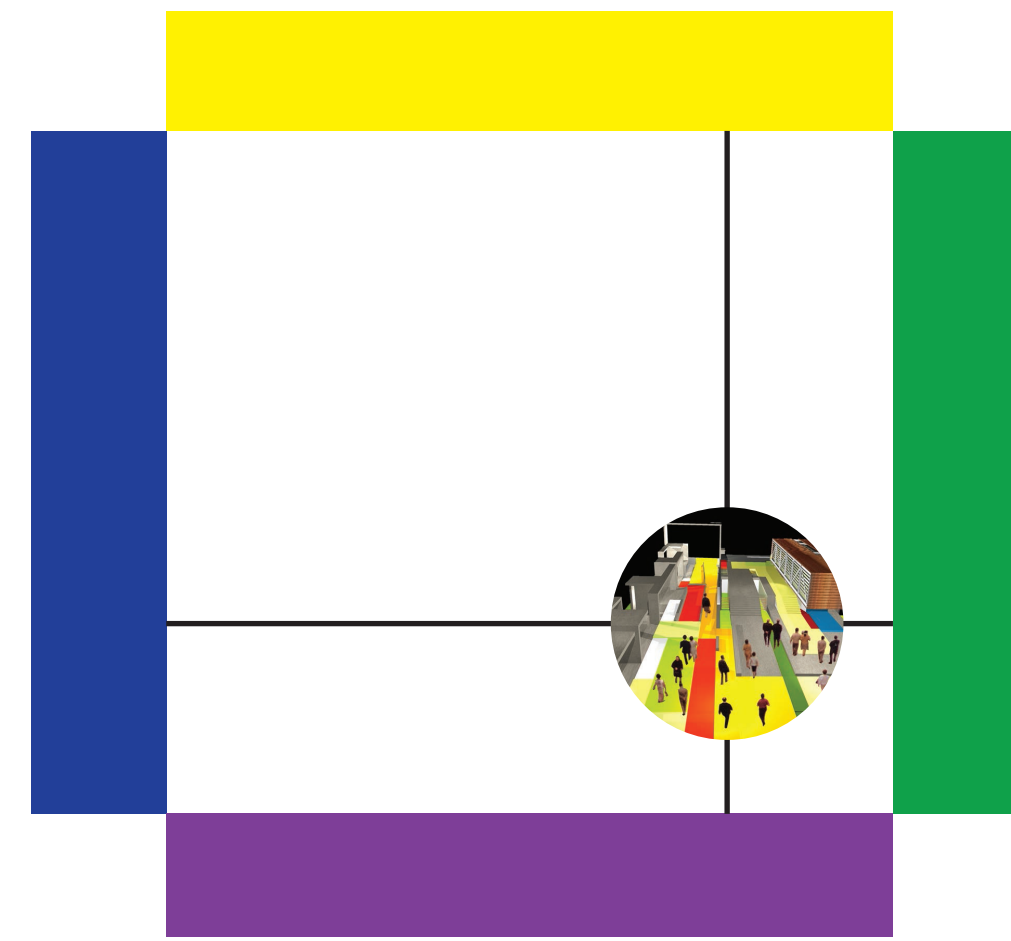
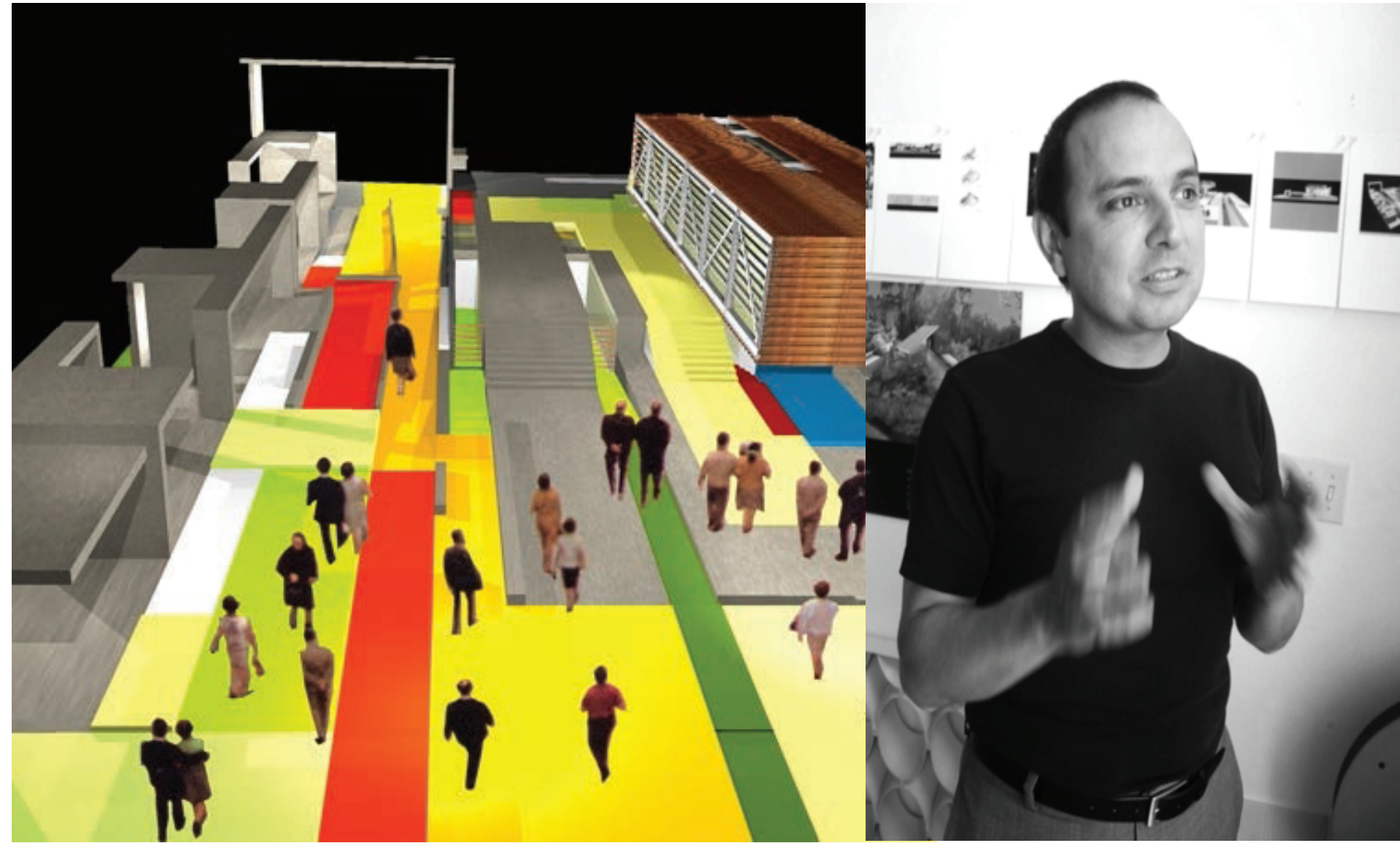


# Estudio Teddy Cruz-Casa Familiar

SAN YSIDRO, CA 2001- present



## Politics

The Casa Familiar design intention was to bridge the gap between the 'Top Down' Institution and the 'Bottom Up' Agency. The architect plays the role to bridge this gap. Creating housing for non-profit and micro developers by negotiating with the municipality and the financial institutions allowing the neighborhood to be the developer and not an external agency..

## Community Implications

For the community it provides a social service structure through which they can program and use the space for the growth of the community. The space can be transformed with time as, art workshops, farmers market, collective kitchen, public symposium, block party and gallery show. Allowing the space to inhabit a sense of informality which already exists in the border community.



## Imbedded Messages

The project address the informality that is created in towns near the border, through the influx of illegal immigrants there are more chances of informal settlements to appear and in order to give order to new settlement, teddy cruz tries to develop a housing model that is common in parts of mexico, and formalize it in a sense to make it "legal"

## Greater Impacts

