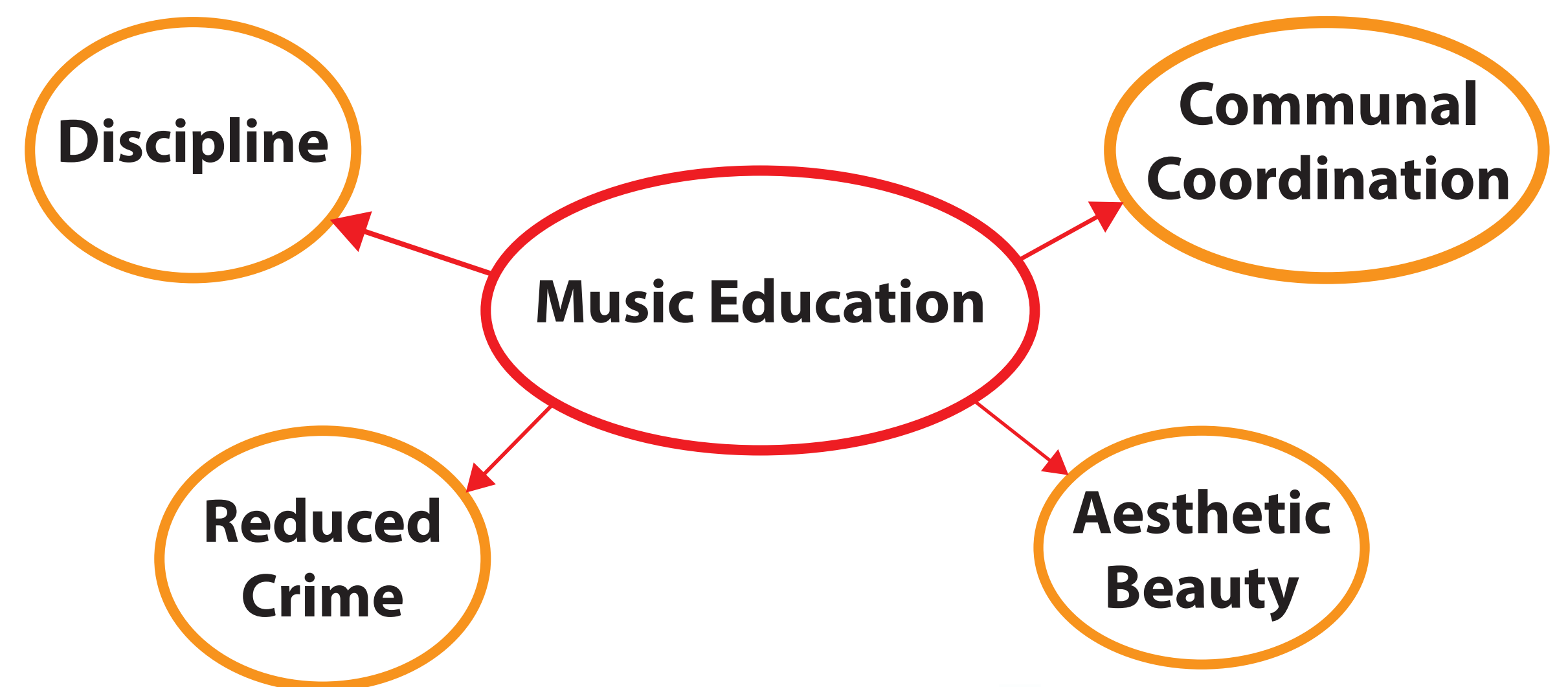
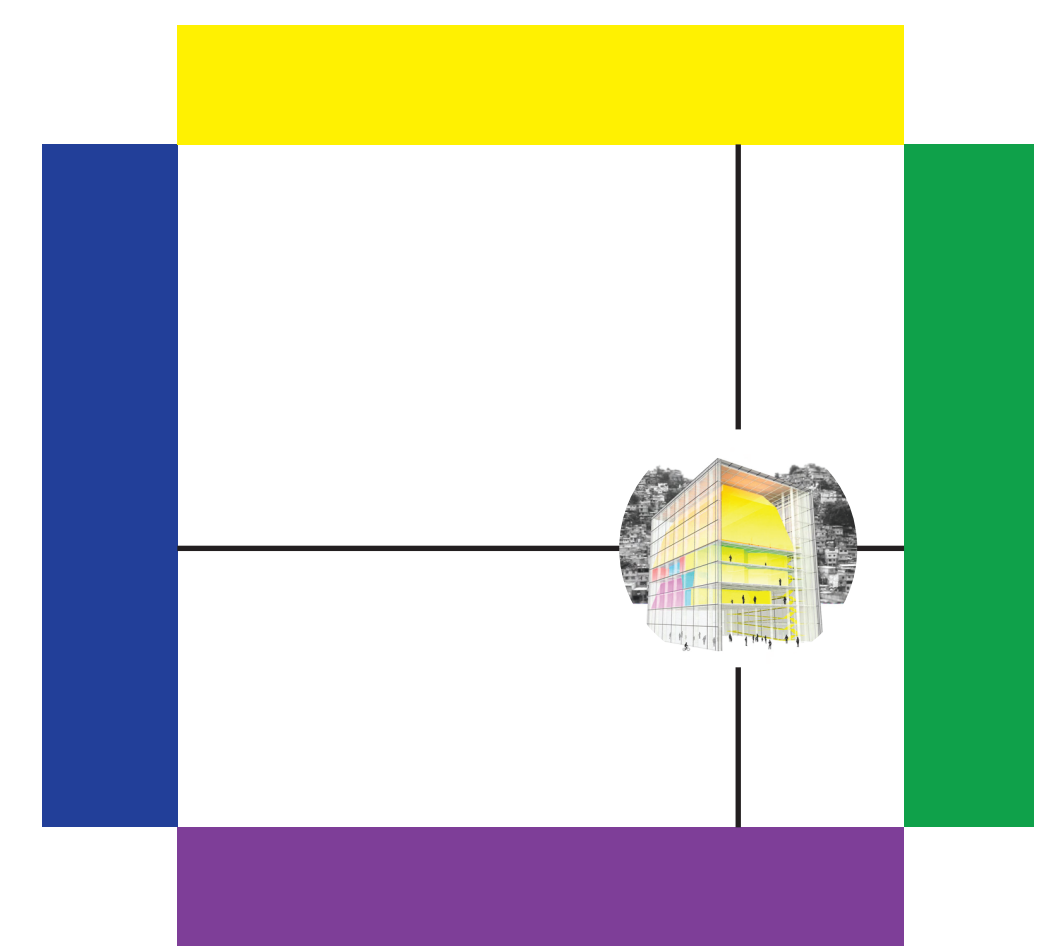
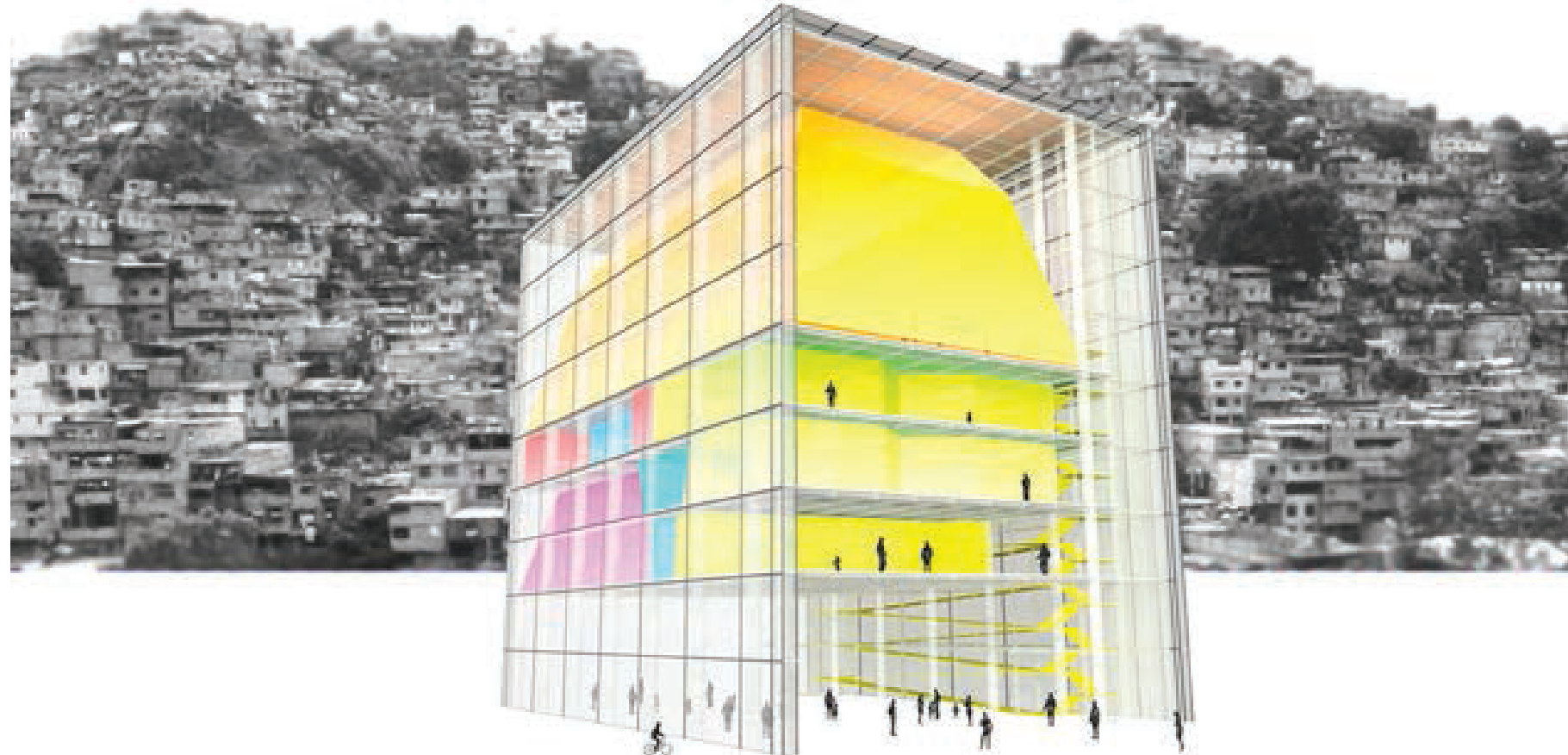
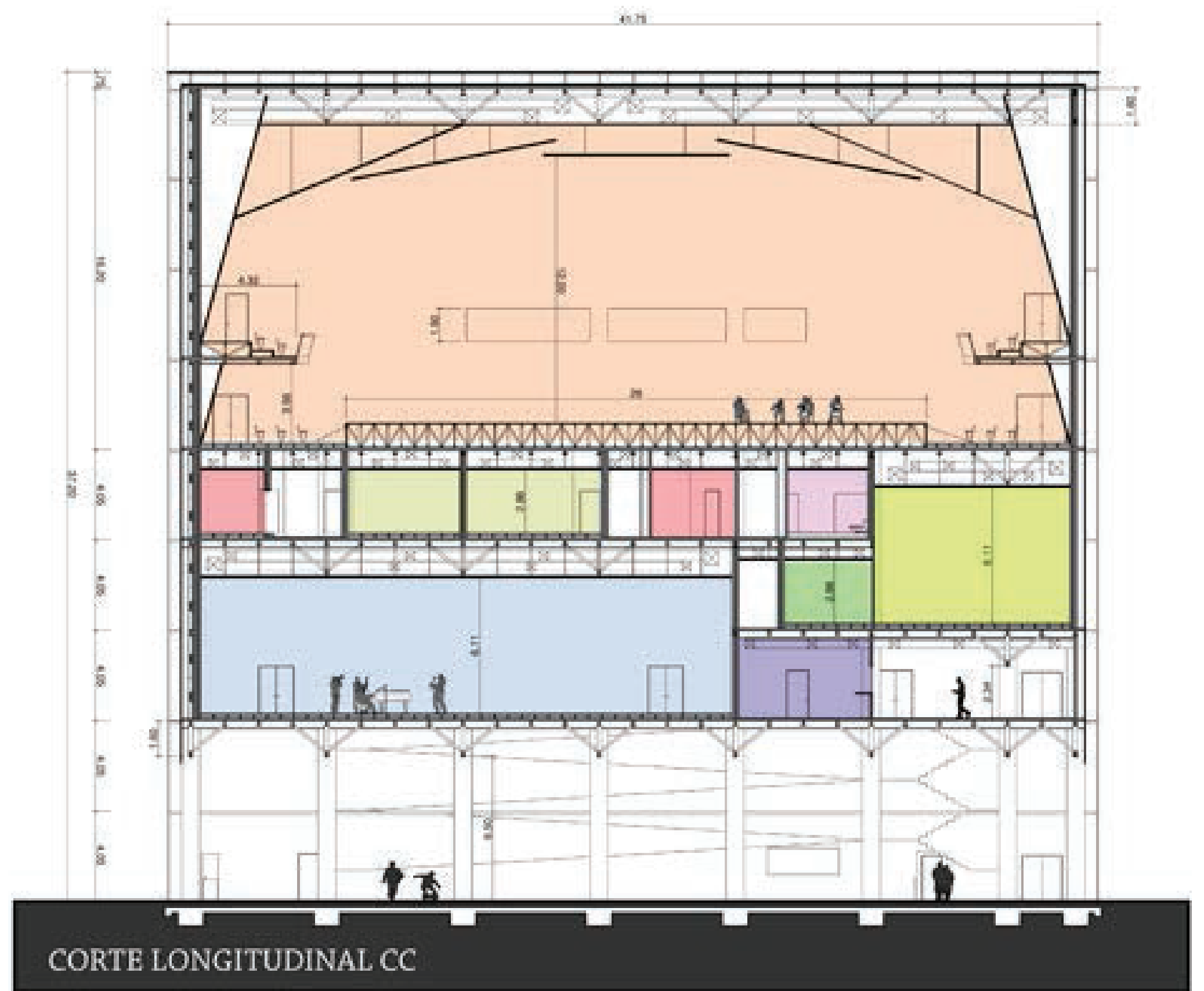


# Urban Think Tank-Modular Music Factory

Caracas 2008-2012



- GRANDE SALA DE ENSAYO 1
- ESTUDIO DE SONIDO
- PEQUENO SALAS DE ENSAYO
- GRANDE SALA DE ENSAYO 2
- MEDIANA SALAS DE ENSAYO
- OFICINA
- BANO + VESTUARIO
- CUBICULOS
- DEPOSITO



## Politics

The building is designed to be constructed with a kit of parts, and Urban Think Tank claims the building can be built on a site as small as 1200 square meters, making the politics of building this structure limited. Additionally, research with similar buildings in these areas have shown that crime rates have dropped as much as %30 after such a cultural center was built.

## Community Implications

The music factory was designed for the purpose of fostering community and educating the people. In addition to the music education, the idea is to teach "discipline, communal coordination, and an appreciation for aesthetic beauty."

## Imbedded Messages

The idea of the "city on a hill" takes a front-row seat in this project, with the preliminary images showing the music factory placed atop the favela, displaying its colors and attractive design to the surrounding city. It's designed as a tool for rejuvenating the community and contributing to the education of local children.

## Greater Impacts

The hope for the impact of the music factory is multi-layered. The artistic expression of the building and the education therein hopes to change the community in terms of level of education and the art and culture that is created by it, as well as the political aspects of reducing crime and getting kids off the streets.

